

**THE HOLLY AND THE IVY**  
TRADITIONAL  
ARRANGED BY JOCK MCKENZIE

**2:00 MINUTES**

**4 TRUMPETS**  
**1 HORN IN F**  
**4 TROMBONES**  
**1 TUBA**  
**3 PERCUSSION (OPTIONAL)**

**PERCUSSION SECTION REQUIRES: DRUM KIT, TAMBOURINE AND WOOD BLOCKS**

ALTERNATIVE TRANSPOSED PARTS FOR E<sup>b</sup> SOPRANO CORNET, E<sup>b</sup> TENOR HORN, B<sup>b</sup> TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E<sup>b</sup> & B<sup>b</sup> BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

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### PROGRAMME NOTES

THIS TRADITIONAL FOLK CAROL WAS COLLECTED BY CECIL SHARP AND WAS PUBLISHED IN HIS COLLECTION 'ENGLISH FOLK-CAROLS' IN 1911. SHARP STATES THAT HE HEARD THE TUNE SUNG BY MRS MARY CLAYTON AT CHIPPING CAMPDEN IN THE COTSWOLDS, GLOUCESTERSHIRE. VARIANTS OF THE CAROL'S LYRICS APPEARED IN VARIOUS PUBLICATIONS AROUND THE ENGLISH MIDLANDS, MOST NOTABLY IN BIRMINGHAM IN THE EARLY 19<sup>TH</sup> CENTURY. MY ARRANGEMENT FOCUSES ON THE LINE FROM THE CAROL'S REFRAIN "AND THE RUNNING OF THE DEER" - INFLUENCING BOTH CHOICE PACE AND THE 'HURDLES' TO BE JUMPED OVER.

### JOCK MCKENZIE

JOCK MCKENZIE STUDIED TRUMPET AT THE ROYAL NORTHERN COLLEGE OF MUSIC, MANCHESTER WHERE HE WAS A JOINT RECIPIENT OF THE COLLEGE'S CONCERTO PRIZE. SINCE 1987 JOCK HAS BASED HIS MUSICAL CAREER IN HAMPSHIRE, WORKING AS A FREELANCE TRUMPETER, CONDUCTOR, COMPOSER, ARRANGER AND BRASS TEACHER. CURRENTLY JOCK HOLDS THE POSITION OF PROFESSIONAL LEADER (BRASS) FOR HAMPSHIRE MUSIC SERVICE AND IS THE DIRECTOR OF THE HAMPSHIRE COUNTY YOUTH BAND. IT IS THE MIX OF ALL OF THESE MUSICAL ROLES THAT HAS LED TO JOCK ESTABLISHING A REPUTATION AS A LEADING CREATOR OF BRASS MUSIC RESOURCES, PARTICULARLY IN THE FIELD OF EDUCATION AND BRASS ENSEMBLE MUSIC.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SCORE IN C

# THE HOLLY AND THE IVY

TRADITIONAL  
ARRANGED BY JOCK MCKENZIE  
EDITED BY ROGER ARGENTE

WITH CANTER  $\text{♩} = 72$

The musical score is arranged for a brass ensemble and percussion. It consists of the following parts:

- TRUMPET 1:** Rests throughout the piece.
- TRUMPET 2, 3, 4:** Play a melodic line starting in the second measure with a *mf* dynamic. The melody consists of eighth and quarter notes.
- HORN IN F:** Rests until the fourth measure, then plays a melodic line with a *mf* dynamic.
- TROMBONE 1:** Rests until the fourth measure, then plays a melodic line with a *mf* dynamic.
- TROMBONE 2 & 3:** Play a sustained harmonic line, starting with a *mf* dynamic and marked with accents.
- BASS TROMBONE & TUBA:** Play a rhythmic accompaniment of quarter notes, starting with a *mf* dynamic and marked with accents.
- DRUM SET:** Plays a rhythmic pattern of eighth notes, starting with a *mf* dynamic and marked with accents. A box labeled "BRUSHES" is placed above the first two measures.
- PERCUSSION 1: TAMBOURINE:** Rests throughout the piece.
- PERCUSSION 2: WOOD BLOCKS:** Rests until the fourth measure, then plays a rhythmic pattern of eighth notes with a *mf* dynamic.

A

6

Musical score for a brass and percussion ensemble, measures 6-10. The score includes parts for TPT 1-4, HORN, TBN 1-3, B TBN, TUBA, DRMS, PERC 1, and PERC 2. The key signature has one flat, and the time signature is 4/4. Dynamics include *mf* and *mp*.

**TPT 1:** Rests in measures 6-8, then plays a quarter note G4 in measure 9 (*mf*), and a quarter note A4 in measure 10.

**TPT 2:** Quarter notes G4, A4, Bb4 in measures 6-8; quarter notes G4, A4, Bb4 in measure 9; quarter notes G4, A4, Bb4 in measure 10.

**TPT 3:** Quarter notes G4, A4, Bb4 in measures 6-8; quarter notes G4, A4, Bb4 in measure 9; quarter notes G4, A4, Bb4 in measure 10.

**TPT 4:** Quarter notes G4, A4, Bb4 in measures 6-8; quarter notes G4, A4, Bb4 in measure 9; quarter notes G4, A4, Bb4 in measure 10.

**HORN:** Half notes G4, A4, Bb4 in measures 6-8; quarter notes G4, A4, Bb4, C5 in measure 9 (*mp*); quarter notes G4, A4, Bb4 in measure 10 (*mp*).

**TBN 1:** Half notes G4, A4, Bb4 in measures 6-8; quarter notes G4, A4, Bb4 in measure 9 (*mp*); quarter notes G4, A4, Bb4 in measure 10 (*mp*).

**TBN 2:** Half notes G4, A4, Bb4 in measures 6-8; quarter notes G4, A4, Bb4 in measure 9; quarter notes G4, A4, Bb4 in measure 10 (*mp*).

**TBN 3:** Half notes G4, A4, Bb4 in measures 6-8; quarter notes G4, A4, Bb4 in measure 9; quarter notes G4, A4, Bb4 in measure 10.

**B TBN:** Quarter notes G4, A4, Bb4, C5 in measures 6-8; quarter notes G4, A4, Bb4, C5 in measure 9; quarter notes G4, A4, Bb4, C5 in measure 10.

**TUBA:** Quarter notes G4, A4, Bb4, C5 in measures 6-8; quarter notes G4, A4, Bb4, C5 in measure 9; quarter notes G4, A4, Bb4, C5 in measure 10.

**DRMS:** Quarter notes G4, A4, Bb4, C5 in measures 6-8; quarter notes G4, A4, Bb4, C5 in measure 9 (*mp*); quarter notes G4, A4, Bb4, C5 in measure 10 (*mp*).

**PERC 1:** Rests in measures 6-8; quarter notes G4, A4, Bb4 in measure 9 (*mp*); quarter notes G4, A4, Bb4 in measure 10 (*mp*).

**PERC 2:** Quarter notes G4, A4, Bb4 in measures 6-8; quarter notes G4, A4, Bb4 in measure 9; quarter notes G4, A4, Bb4 in measure 10 (*mp*).



**B**

17

Musical score for a brass and percussion ensemble, measures 17-22. The score is written in 4/4 time with a key signature of one flat (B-flat). The instruments are:

- TPT 1: Trumpet 1, mostly rests.
- TPT 2: Trumpet 2, *mf* (mezzo-forte).
- TPT 3: Trumpet 3, *mf*.
- TPT 4: Trumpet 4, *mf*.
- HORN: Horn, *mf*.
- TBN 1: Tenor B♭, *mf*.
- TBN 2: Tenor B♭, *mf*.
- TBN 3: Tenor B♭, *mf*.
- B TBN: Baritone B♭, *mf*.
- TUBA: Tuba, *mf*.
- DRMS: Drums, *mf*.
- PERC 1: Percussion 1, *mf*.
- PERC 2: Percussion 2, rests.

The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The dynamic marking *mf* is consistently used across the brass instruments.

C

23

This musical score is for a brass and percussion ensemble, covering measures 23 through 27. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, DRMS, PERC 1, and PERC 2. The first three measures (23-25) feature a melodic line in the trumpets and horns, with a dynamic marking of *mf* (mezzo-forte) in measure 23. The tuba and bass trombones provide a harmonic foundation with a steady eighth-note pattern. The percussion section includes a drum set (DRMS) and a snare drum (PERC 1), both playing a consistent rhythmic pattern. In measures 26 and 27, the brass instruments play sustained notes, with the tuba and bass trombones marked with *f* (forte) dynamics. The percussion continues with the same rhythmic accompaniment.

Musical score for a brass and percussion ensemble, measures 28-32. The score is written in 4/4 time with a key signature of one flat (B-flat). The instruments and their parts are:

- TPT 1:** Trumpet 1, mostly rests.
- TPT 2:** Trumpet 2, eighth-note patterns.
- TPT 3:** Trumpet 3, eighth-note patterns.
- TPT 4:** Trumpet 4, eighth-note patterns.
- HORN:** Horn, eighth-note patterns in the first two measures, then sustained notes.
- TBN 1:** Trombone 1, eighth-note patterns in the first two measures, then sustained notes.
- TBN 2:** Trombone 2, sustained notes.
- TBN 3:** Trombone 3, sustained notes.
- B TBN:** Baritone Trombone, eighth-note patterns.
- TUBA:** Tuba, eighth-note patterns.
- DRMS:** Drums, eighth-note patterns with accents.
- PERC 1:** Percussion 1, eighth-note patterns.
- PERC 2:** Percussion 2, eighth-note patterns.

D

33

Musical score for a brass and percussion ensemble, measures 33-38. The score is written in 3/4 time with a key signature of one flat (B-flat). The instruments are:

- TPT 1: Trumpet 1, Treble clef, starts with a *mf* dynamic.
- TPT 2: Trumpet 2, Treble clef, rests.
- TPT 3: Trumpet 3, Treble clef, rests.
- TPT 4: Trumpet 4, Treble clef, rests.
- HORN: Horn, Treble clef, starts with a *mp* dynamic.
- TBN 1: Trombone 1, Bass clef, starts with a *mp* dynamic.
- TBN 2: Trombone 2, Bass clef, starts with a *mp* dynamic.
- TBN 3: Trombone 3, Bass clef, starts with a *mp* dynamic.
- B TBN: Bass Trombone, Bass clef, starts with a *mp* dynamic.
- TUBA: Tuba, Bass clef, starts with a *mp* dynamic.
- DRMS: Drums, Percussion clef, starts with a *mp* dynamic.
- PERC 1: Percussion 1, Percussion clef, starts with a *mp* dynamic.
- PERC 2: Percussion 2, Percussion clef, starts with a *mp* dynamic.

The score includes various musical notations such as dynamics (*mf*, *mp*), articulation (>), and performance instructions (trapezoidal wedges for crescendos and decrescendos). The percussion parts feature rhythmic patterns with stems and flags.

E

39

Musical score for a brass and percussion ensemble, measures 39-43. The score is written in 4/4 time with a key signature of one flat (B-flat). The instruments are:

- TPT 1 (Trumpet 1): Treble clef, starts with a melodic line in measure 39, rests in 40-41, and re-enters in 42.
- TPT 2 (Trumpet 2): Treble clef, rests in 39-41, then plays a melodic line starting in measure 42.
- TPT 3 (Trumpet 3): Treble clef, rests in 39-41, then plays a melodic line starting in measure 42.
- TPT 4 (Trumpet 4): Treble clef, rests in 39-41, then plays a melodic line starting in measure 42.
- HORN: Treble clef, plays a rhythmic accompaniment of eighth notes throughout.
- TBN 1 (Tenor 1): Bass clef, plays a rhythmic accompaniment of eighth notes.
- TBN 2 (Tenor 2): Bass clef, plays a rhythmic accompaniment of eighth notes.
- TBN 3 (Tenor 3): Bass clef, plays a rhythmic accompaniment of eighth notes.
- B TBN (Baritone): Bass clef, plays a rhythmic accompaniment of eighth notes.
- TUBA: Bass clef, plays a rhythmic accompaniment of eighth notes.
- DRMS (Drums): Two staves, showing a drum set pattern.
- PERC 1 (Percussion 1): Two staves, showing a snare drum pattern.
- PERC 2 (Percussion 2): Two staves, showing a cymbal pattern.

Dynamic markings (*mf*) are present in measures 42-43 for TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 3, B TBN, TUBA, and DRMS. The score concludes in measure 43 with a final melodic flourish for the trumpets and a sustained drum pattern.

44

This musical score is for a brass and percussion ensemble, covering measures 44 through 48. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, DRMS, PERC 1, and PERC 2. The brass instruments (TPT 1-4, HORN, TBN 1-3, B TBN, TUBA) are all in treble clef, while the percussion instruments (DRMS, PERC 1, PERC 2) are in bass clef. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). The percussion parts include a snare drum (DRMS) and a tom-tom (PERC 1). The tuba part (TUBA) has a prominent melodic line in the later measures. The overall texture is dense and rhythmic, typical of a marching band or concert band score.

This musical score is for a brass and percussion ensemble, spanning measures 49 to 53. The music is in 6/8 time and features a dynamic marking of 'F' (forte). The score includes parts for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, S TBN, TUBA, DRMS, PERC 1, and PERC 2. The brass instruments (TPT 2-4, HORN, TBN 1-3, S TBN, TUBA) play a melodic line starting in measure 49, while the percussion instruments (DRMS, PERC 1, PERC 2) provide a rhythmic accompaniment. The score is written in a key signature of one flat (Bb) and a time signature of 6/8. The dynamic marking 'F' is indicated in a box at the top of the page. The score is arranged in a standard orchestral format with staves for each instrument.

G

54

This musical score is for a brass and percussion ensemble, covering measures 54 through 58. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged as follows:

- TPT 1:** Trumpet 1, Treble clef. Measures 54-57 are rests. Measure 58 begins with a *pp* dynamic and a melodic line.
- TPT 2:** Trumpet 2, Treble clef. Measures 54-57 play a rhythmic eighth-note pattern. Measure 58 begins with a *pp* dynamic.
- TPT 3:** Trumpet 3, Treble clef. Measures 54-57 play a rhythmic eighth-note pattern. Measure 58 has a whole note rest with a *pp* dynamic.
- TPT 4:** Trumpet 4, Treble clef. Measures 54-57 play a rhythmic eighth-note pattern. Measure 58 has a whole note rest with a *pp* dynamic.
- HORN:** Horn, Treble clef. Measures 54-57 play a half-note line. Measure 58 has a whole note rest with a *pp* dynamic.
- TBN 1:** Trombone 1, Bass clef. Measures 54-57 play a half-note line. Measure 58 begins with a *p* dynamic.
- TBN 2:** Trombone 2, Bass clef. Measures 54-57 play a half-note line. Measure 58 begins with a *p* dynamic.
- TBN 3:** Trombone 3, Bass clef. Measures 54-57 play a half-note line. Measure 58 begins with a *p* dynamic.
- B TBN:** Baritone, Bass clef. Measures 54-57 play a rhythmic eighth-note pattern. Measure 58 is a whole rest.
- TUBA:** Tuba, Bass clef. Measures 54-57 play a rhythmic eighth-note pattern. Measure 58 is a whole rest.
- DRMS:** Drums, Percussion clef. Measures 54-57 play a rhythmic eighth-note pattern. Measure 58 begins with a *p* dynamic.
- PERC 1:** Percussion 1, Percussion clef. Measures 54-57 play a rhythmic eighth-note pattern. Measure 58 begins with a *p* dynamic.
- PERC 2:** Percussion 2, Percussion clef. Measures 54-57 are rests. Measure 58 begins with a *p* dynamic.

60

This musical score page, numbered 12, covers measures 60 through 65. It is arranged for a brass and percussion ensemble. The instruments are listed on the left: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, DRMS, PERC 1, and PERC 2. The score is written in a key signature of one flat (B-flat) and a common time signature (C).  
- **TPT 1:** Features a melodic line with accents and slurs, starting in measure 60 and ending with a fermata in measure 65.  
- **TPT 2:** Remains silent until measure 64, then plays a melodic phrase starting with a *pp* dynamic marking.  
- **TPT 3, TPT 4, HORN:** Each part has a long, sustained note with a slur, beginning in measure 60 and ending with a fermata in measure 65.  
- **TBN 1, TBN 2, TBN 3:** These parts play a rhythmic pattern of eighth notes, starting in measure 60 and ending with a fermata in measure 65.  
- **B TBN, TUBA:** These parts are silent until measure 64, then play a single note in measure 65 with a *p* dynamic marking.  
- **DRMS, PERC 1, PERC 2:** These parts are silent until measure 64, then play a single note in measure 65 with a *p* dynamic marking.

66 **H**

This musical score is for a brass and percussion ensemble, covering measures 66 through 70. The score is written in a key signature of one flat (B-flat) and a 7/8 time signature. The instruments are arranged in the following order from top to bottom: Trumpet 1, Trumpet 2, Trumpet 3, Trumpet 4, Horn, Trombone 1, Trombone 2, Trombone 3, Bass Trombone, Tuba, Drums, Percussion 1, and Percussion 2. The brass instruments (Trumpets, Horn, Trombones, and Tuba) are all in the treble clef, while the Trombone 1, Bass Trombone, and Tuba parts are in the bass clef. The percussion parts are indicated by a double bar line with a vertical line through it. The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and half notes, with some parts featuring accents and slurs. The overall texture is dense and rhythmic, typical of a marching band or concert band piece.



76

This musical score is for a brass and percussion ensemble, covering measures 76 through 80. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged as follows:

- TPT 1:** Trumpet 1, Treble clef, playing a rhythmic eighth-note pattern.
- TPT 2:** Trumpet 2, Treble clef, playing a rhythmic eighth-note pattern with a trill in measures 77-78.
- TPT 3:** Trumpet 3, Treble clef, playing a rhythmic eighth-note pattern with a trill in measures 77-78.
- TPT 4:** Trumpet 4, Treble clef, playing a rhythmic eighth-note pattern with a trill in measures 77-78.
- HORN:** Horn, Treble clef, playing a rhythmic eighth-note pattern with a trill in measures 77-78.
- TBN 1:** Trombone 1, Bass clef, playing a rhythmic eighth-note pattern.
- TBN 2:** Trombone 2, Bass clef, playing a rhythmic eighth-note pattern.
- TBN 3:** Trombone 3, Bass clef, playing a rhythmic eighth-note pattern.
- B TBN:** Baritone Trombone, Bass clef, playing a rhythmic eighth-note pattern.
- TUBA:** Tuba, Bass clef, playing a rhythmic eighth-note pattern.
- DRMS:** Drums, playing a rhythmic pattern with accents on the eighth notes.
- PERC 1:** Percussion 1, playing a rhythmic pattern with accents on the eighth notes.
- PERC 2:** Percussion 2, playing a rhythmic pattern with accents on the eighth notes.

The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and trills. The percussion parts are marked with accents (>) and a dynamic marking of *f* (forte) at the bottom center.

J

81

This musical score is for a brass and percussion ensemble, covering measures 81 to 85. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in a standard orchestral layout:

- Brass Section:** Four Trumpets (TPT 1-4), Horns, three Tenors (TBN 1-3), Bass Trombone (B TBN), and Tuba.
- Drums and Percussion:** Drums (DRMS), Percussion 1 (PERC 1), and Percussion 2 (PERC 2).

The score begins at measure 81 with a dynamic marking of *mf* (mezzo-forte). The brass instruments play a rhythmic pattern of eighth notes, while the percussion instruments provide a steady accompaniment. The music concludes at measure 85 with a final cadence. The score includes various musical notations such as slurs, accents, and dynamic markings.

86

This musical score is for a brass and percussion ensemble, covering measures 86 through 90. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments are arranged as follows:

- TPT 1:** Trumpet 1, Treble clef. Starts with a whole rest in measure 86, then plays a melodic line starting in measure 87.
- TPT 2:** Trumpet 2, Treble clef. Plays a melodic line throughout.
- TPT 3:** Trumpet 3, Treble clef. Plays a melodic line throughout.
- TPT 4:** Trumpet 4, Treble clef. Plays a melodic line throughout.
- HORN:** Horn, Treble clef. Plays a melodic line throughout.
- TBN 1:** Trombone 1, Bass clef. Plays a melodic line throughout.
- TBN 2:** Trombone 2, Bass clef. Plays a melodic line throughout.
- TBN 3:** Trombone 3, Bass clef. Plays a melodic line throughout.
- B TBN:** Baritone Trombone, Bass clef. Plays a melodic line throughout.
- TUBA:** Tuba, Bass clef. Plays a melodic line throughout.
- DRMS:** Drums, Percussion clef. Shows a drum pattern starting in measure 89.
- PERC 1:** Percussion 1, Percussion clef. Shows a drum pattern starting in measure 89.
- PERC 2:** Percussion 2, Percussion clef. Shows a drum pattern starting in measure 89.

The score includes various musical notations such as notes, rests, and dynamic markings. A **mf** (mezzo-forte) dynamic marking is present in measures 89 and 90 for several instruments. A **ff** (fortissimo) dynamic marking is present in measure 90 for the Trombone 1, 2, and 3 parts. A **sfz** (sforzando) dynamic marking is present in measure 90 for the Horn part. The score is divided into five measures, with measure 86 being a whole rest for TPT 1 and measures 87-90 containing the main melodic and rhythmic material.

This musical score is for a brass and percussion ensemble, page 18, rehearsal mark 91. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, DRMS, PERC 1, and PERC 2. The TPT 1 part is mostly silent, with a few notes in the final measure. The other brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (DRMS, PERC 1, PERC 2) provide a rhythmic accompaniment with various patterns of notes and rests.



96

Musical score for a brass and percussion ensemble. The score includes staves for TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, DRMS, PERC 1, and PERC 2. The music is in 4/4 time and features a crescendo starting at measure 96. The brass instruments play a melodic line with accents and slurs, while the percussion instruments provide a rhythmic accompaniment.

102

This musical score page contains the following parts and markings:

- TPT 1:** Treble clef, rests in measures 1-3, then eighth-note patterns. Dynamics: *f*.
- TPT 2:** Treble clef, eighth-note patterns. Dynamics: *f*.
- TPT 3:** Treble clef, eighth-note patterns. Dynamics: *f*. Measures 5-6: whole notes with *mp* dynamic.
- TPT 4:** Treble clef, eighth-note patterns. Dynamics: *f*. Measures 5-6: whole notes with *mp* dynamic.
- HORN:** Treble clef, eighth-note patterns. Dynamics: *f*.
- TBN 1:** Bass clef, eighth-note patterns. Dynamics: *f*.
- TBN 2:** Bass clef, eighth-note patterns. Dynamics: *f*. Measures 5-6: dotted quarter notes with *mp* dynamic.
- TBN 3:** Bass clef, eighth-note patterns. Dynamics: *f*. Measures 5-6: dotted quarter notes with *mp* dynamic.
- 8 TBN:** Bass clef, eighth-note patterns. Dynamics: *f*. Measures 5-6: dotted quarter notes with *mp* dynamic.
- TUBA:** Bass clef, eighth-note patterns. Dynamics: *f*. Measures 5-6: dotted quarter notes with *mp* dynamic.
- DRMS:** Percussion clef, eighth-note patterns. Dynamics: *f*. Measures 5-6: eighth-note patterns with *mp* dynamic.
- PERC 1:** Percussion clef, rests in measures 1-3, then eighth-note patterns. Dynamics: *f*.
- PERC 2:** Percussion clef, rests in measures 1-3, then eighth-note patterns. Dynamics: *f*.

108

This musical score is for a brass and percussion ensemble, covering measures 108 to 112. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, DRMS, PERC 1, and PERC 2.

- TPT 1 & 2:** Both trumpets are silent throughout the entire passage, indicated by a horizontal line on their staves.
- TPT 3 & 4:** Both trumpets play a half-note chord in measure 108, followed by a fermata. They are silent in measures 109 and 110, and play a half-note chord in measure 111.
- HORN:** The horn part begins in measure 109 with a quarter-note chord, followed by a quarter rest. In measure 110, it plays a quarter-note chord marked *mp* (mezzo-piano). In measure 111, it plays a quarter-note chord, and in measure 112, it plays a half-note chord.
- TBN 1:** The first trombone is silent throughout the passage.
- TBN 2, 3, & 8 TBN:** These trombones play a rhythmic pattern of quarter notes and eighth notes. The pattern starts in measure 108 and continues through measure 112. The 8 TBN part includes a crescendo hairpin in measure 112.
- TUBA:** The tuba plays a rhythmic pattern of quarter notes and eighth notes, mirroring the trombone parts.
- DRMS:** The drums play a rhythmic pattern of eighth notes with accents (>) on every other eighth note.
- PERC 1 & 2:** Both percussion parts are silent throughout the passage.

This musical score is for a brass and percussion ensemble, covering measures 113 to 117. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, DRMS, PERC 1, and PERC 2.

The brass instruments (TPT 1-4, HORN, TBN 1-3, 8 TBN, TUBA) play a melodic line in measures 113-116, consisting of a half note followed by a dotted half note, with a slur over the dotted half note. The melodic line is primarily in the lower register. In measure 117, the brass instruments play a final chord, with the HORN part marked *pp* (pianissimo). The percussion instruments (DRMS, PERC 1, PERC 2) play a rhythmic pattern of eighth notes in measures 113-116, with the DRMS part marked *p* (piano). In measure 117, the percussion instruments play a final chord, with the DRMS part marked *p* (piano).

