

THE HOLLY AND THE IVY
TRADITIONAL
ARRANGED BY JOCK MCKENZIE

2:00 MINUTES

4 TRUMPETS
1 HORN IN F
4 TROMBONES
1 TUBA
3 PERCUSSION (OPTIONAL)

PERCUSSION SECTION REQUIRES: DRUM KIT, TAMBOURINE AND WOOD BLOCKS

ALTERNATIVE TRANSPOSED PARTS FOR E^b SOPRANO CORNET, E^b TENOR HORN, B^b TROMBONE, EUPHONIUM OR BARITONE IN TREBLE CLEF AND E^b & B^b BASS IN TREBLE CLEF ARE AUTOMATICALLY INCLUDED IN BOTH HARD COPY AND DOWNLOAD FORMATS.

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PROGRAMME NOTES

THIS TRADITIONAL FOLK CAROL WAS COLLECTED BY CECIL SHARP AND WAS PUBLISHED IN HIS COLLECTION 'ENGLISH FOLK-CAROLS' IN 1911. SHARP STATES THAT HE HEARD THE TUNE SUNG BY MRS MARY CLAYTON AT CHIPPING CAMPDEN IN THE COTSWOLDS, GLOUCESTERSHIRE. VARIANTS OF THE CAROL'S LYRICS APPEARED IN VARIOUS PUBLICATIONS AROUND THE ENGLISH MIDLANDS, MOST NOTABLY IN BIRMINGHAM IN THE EARLY 19TH CENTURY. MY ARRANGEMENT FOCUSES ON THE LINE FROM THE CAROL'S REFRAIN "AND THE RUNNING OF THE DEER" - INFLUENCING BOTH CHOICE PACE AND THE 'HURDLES' TO BE JUMPED OVER.

JOCK MCKENZIE

JOCK MCKENZIE STUDIED TRUMPET AT THE ROYAL NORTHERN COLLEGE OF MUSIC, MANCHESTER WHERE HE WAS A JOINT RECIPIENT OF THE COLLEGE'S CONCERTO PRIZE. SINCE 1987 JOCK HAS BASED HIS MUSICAL CAREER IN HAMPSHIRE, WORKING AS A FREELANCE TRUMPETER, CONDUCTOR, COMPOSER, ARRANGER AND BRASS TEACHER. CURRENTLY JOCK HOLDS THE POSITION OF PROFESSIONAL LEADER (BRASS) FOR HAMPSHIRE MUSIC SERVICE AND IS THE DIRECTOR OF THE HAMPSHIRE COUNTY YOUTH BAND. IT IS THE MIX OF ALL OF THESE MUSICAL ROLES THAT HAS LED TO JOCK ESTABLISHING A REPUTATION AS A LEADING CREATOR OF BRASS MUSIC RESOURCES, PARTICULARLY IN THE FIELD OF EDUCATION AND BRASS ENSEMBLE MUSIC.

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ROGER ARGENTE / ARTISTIC DIRECTOR

SCORE IN C

THE HOLLY AND THE IVY

TRADITIONAL
ARRANGED BY JOCK MCKENZIE
EDITED BY ROGER ARGENTE

WITH CANTER $\text{♩} = 72$

The musical score is arranged for a brass band and percussion. It consists of the following parts:

- TRUMPET 1:** Rests throughout the piece.
- TRUMPET 2, 3, 4:** Play a melodic line starting in the second measure with a *mf* dynamic. The melody consists of eighth and quarter notes.
- HORN IN F:** Rests until the fourth measure, then plays a melodic line with a *mf* dynamic.
- TROMBONE 1:** Rests until the fourth measure, then plays a melodic line with a *mf* dynamic.
- TROMBONE 2 & 3:** Play a sustained harmonic line, starting with a *mf* dynamic and marked with accents.
- BASS TROMBONE & TUBA:** Play a rhythmic accompaniment of quarter notes, starting with a *mf* dynamic and marked with accents.
- DRUM SET:** Play a rhythmic pattern of eighth notes, starting with a *mf* dynamic and marked with accents. A box labeled "BRUSHES" is placed above the first two measures.
- PERCUSSION 1: TAMBOURINE:** Rests throughout the piece.
- PERCUSSION 2: WOOD BLOCKS:** Rests until the fourth measure, then plays a rhythmic pattern of eighth notes with a *mf* dynamic.

6

Musical score for a brass and percussion ensemble, measures 6-10. The score includes parts for TPT 1-4, HORN, TBN 1-3, B TBN, TUBA, DRMS, PERC 1, and PERC 2. The key signature has one flat, and the time signature is 4/4. Dynamics include *mf* and *mp*.

TPT 1: Rests in measures 6-8, then plays a quarter note G4 in measure 9 (*mf*), and a quarter note A4 in measure 10.

TPT 2: Quarter notes G4, A4, Bb4 in measures 6-8; quarter notes G4, A4, Bb4 in measure 9; quarter notes G4, A4, Bb4 in measure 10.

TPT 3: Quarter notes G4, A4, Bb4 in measures 6-8; quarter notes G4, A4, Bb4 in measure 9; quarter notes G4, A4, Bb4 in measure 10.

TPT 4: Quarter notes G4, A4, Bb4 in measures 6-8; quarter notes G4, A4, Bb4 in measure 9; quarter notes G4, A4, Bb4 in measure 10.

HORN: Half notes G4, A4, Bb4 in measures 6-8; quarter notes G4, A4, Bb4 in measure 9; quarter notes G4, A4, Bb4 in measure 10 (*mp*).

TBN 1: Half notes G4, A4, Bb4 in measures 6-8; quarter notes G4, A4, Bb4 in measure 9; quarter notes G4, A4, Bb4 in measure 10 (*mp*).

TBN 2: Half notes G4, A4, Bb4 in measures 6-8; quarter notes G4, A4, Bb4 in measure 9; quarter notes G4, A4, Bb4 in measure 10 (*mp*).

TBN 3: Half notes G4, A4, Bb4 in measures 6-8; quarter notes G4, A4, Bb4 in measure 9; quarter notes G4, A4, Bb4 in measure 10.

B TBN: Quarter notes G4, A4, Bb4 in measures 6-8; quarter notes G4, A4, Bb4 in measure 9; quarter notes G4, A4, Bb4 in measure 10.

TUBA: Quarter notes G4, A4, Bb4 in measures 6-8; quarter notes G4, A4, Bb4 in measure 9; quarter notes G4, A4, Bb4 in measure 10.

DRMS: Quarter notes G4, A4, Bb4 in measures 6-8; quarter notes G4, A4, Bb4 in measure 9; quarter notes G4, A4, Bb4 in measure 10 (*mp*).

PERC 1: Rests in measures 6-8; quarter notes G4, A4, Bb4 in measure 9; quarter notes G4, A4, Bb4 in measure 10 (*mp*).

PERC 2: Quarter notes G4, A4, Bb4 in measures 6-8; quarter notes G4, A4, Bb4 in measure 9; quarter notes G4, A4, Bb4 in measure 10 (*mp*).

11

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

♭ TBN

TUBA

DRMS

PERC 1

PERC 2

17 **B**

This musical score is for a brass and percussion ensemble, covering measures 17 through 22. The score is written in a key signature of one flat (B-flat) and a 3/4 time signature. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, DRMS, PERC 1, and PERC 2. The first four trumpets (TPT 1-4) and the tuba (TUBA) play a melodic line that begins in measure 17 with a quarter note G2 and a quarter rest, followed by eighth notes in measures 18-20, and a quarter note G2 in measure 21. The horns (HORN) play a rhythmic pattern of eighth notes in measures 17-20, followed by a melodic line in measures 21-22. The trombones (TBN 1-3) and baritone (B TBN) play a rhythmic pattern of eighth notes in measures 17-20, followed by a melodic line in measures 21-22. The percussion (PERC 1) plays a rhythmic pattern of eighth notes in measures 17-20, followed by a melodic line in measures 21-22. The drum set (DRMS) plays a rhythmic pattern of eighth notes in measures 17-20, followed by a melodic line in measures 21-22. The second percussionist (PERC 2) is silent throughout the piece. The dynamic marking *mf* (mezzo-forte) is indicated for the first four trumpets, the horns, the trombones, the baritone, the tuba, and the drum set. The score is written on a grand staff with ten staves for the brass instruments and two staves for the percussion instruments.

C

23

This musical score is for a brass and percussion ensemble, covering measures 23 through 27. The score is written in 3/4 time with a key signature of one flat (B-flat). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, DRMS, PERC 1, and PERC 2. The first three measures (23-25) feature a melodic line in the trumpets and horns, with a dynamic marking of *mf* (mezzo-forte) starting in measure 23. The tuba and 8 TBN parts play a steady eighth-note accompaniment. In measures 26 and 27, the trumpets and horns play a sustained chord, while the tuba and 8 TBN continue their accompaniment. The percussion parts (DRMS, PERC 1, PERC 2) provide a rhythmic foundation with various patterns of eighth and quarter notes.

Musical score for a brass and percussion ensemble, measures 28-32. The score is written in 4/4 time with a key signature of one flat (B-flat). The instruments are:

- TPT 1: Trumpet 1, mostly rests.
- TPT 2: Trumpet 2, playing eighth-note patterns.
- TPT 3: Trumpet 3, playing eighth-note patterns.
- TPT 4: Trumpet 4, playing eighth-note patterns.
- HORN: Horn, playing a melodic line with slurs.
- TBN 1: Trombone 1, playing a melodic line with slurs.
- TBN 2: Trombone 2, playing a melodic line with slurs.
- TBN 3: Trombone 3, playing a melodic line with slurs.
- B TBN: Baritone Trombone, playing a rhythmic pattern of quarter notes.
- TUBA: Tuba, playing a rhythmic pattern of quarter notes.
- DRMS: Drums, playing a complex rhythmic pattern with accents.
- PERC 1: Percussion 1, playing a rhythmic pattern of quarter notes.
- PERC 2: Percussion 2, playing a rhythmic pattern of quarter notes.

D

33

This musical score is for a brass and percussion ensemble, spanning measures 33 to 38. The score is written in a key signature of one flat (B-flat) and a 7/8 time signature. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, DRMS, PERC 1, and PERC 2. The first measure (33) features a dynamic marking of *mf* for the trumpets and horns. The second measure (34) features a dynamic marking of *mp* for the horns, tubas, and drums. The score includes various musical notations such as stems, beams, and slurs, as well as dynamic markings like *mf* and *mp*. The percussion parts (DRMS, PERC 1, PERC 2) are written in a simplified notation using vertical lines and flags to represent rhythmic patterns. The brass parts (TPT, HORN, TBN, B TBN, TUBA) are written in standard musical notation with stems and beams. The trumpets (TPT 1-4) and horns (HORN) play a melodic line, while the trombones (TBN 1-3) and tuba (TUBA) provide harmonic support. The drums (DRMS) and percussion (PERC 1, PERC 2) play a rhythmic pattern.

E

39

Musical score for a brass and percussion ensemble, measures 39-43. The score is written in 4/4 time with a key signature of one flat (B-flat). The instruments are:

- TPT 1 (Trumpet 1): Treble clef, starts with a melodic line in measure 39, rests in 40-41, and re-enters in 42.
- TPT 2 (Trumpet 2): Treble clef, rests in 39-41, then plays a melodic line starting in measure 42.
- TPT 3 (Trumpet 3): Treble clef, rests in 39-41, then plays a melodic line starting in measure 42.
- TPT 4 (Trumpet 4): Treble clef, rests in 39-41, then plays a melodic line starting in measure 42.
- HORN: Treble clef, plays a rhythmic accompaniment of eighth notes throughout.
- TBN 1 (Tenor 1): Bass clef, plays a rhythmic accompaniment of eighth notes.
- TBN 2 (Tenor 2): Bass clef, plays a rhythmic accompaniment of eighth notes.
- TBN 3 (Tenor 3): Bass clef, plays a rhythmic accompaniment of eighth notes.
- B TBN (Baritone): Bass clef, plays a rhythmic accompaniment of eighth notes.
- TUBA: Bass clef, plays a rhythmic accompaniment of eighth notes.
- DRMS (Drums): Two staves, play a rhythmic pattern of eighth notes.
- PERC 1 (Percussion 1): Two staves, play a rhythmic pattern of eighth notes.
- PERC 2 (Percussion 2): Two staves, are silent throughout.

Dynamic markings (*mf*) are present in measures 42-43 for TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 3, B TBN, TUBA, and DRMS. The score includes various musical notations such as rests, eighth notes, and sixteenth notes.

44

This musical score is for a brass and percussion ensemble, covering measures 44 through 48. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN (Horn), TBN 1 (Tenor 1), TBN 2 (Tenor 2), TBN 3 (Tenor 3), B TBN (Baritone), TUBA (Tuba), DRMS (Drums), PERC 1 (Percussion 1), and PERC 2 (Percussion 2). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings include *mf* (mezzo-forte) and *f* (forte). The percussion parts are indicated by vertical lines and flags, showing specific rhythmic patterns for the drum and cymbal players.

F

FULL 6/8 FEEL

49

Musical score for a brass and percussion ensemble, measures 49-53. The score includes parts for TPT 1-4, HORN, TBN 1-3, S TBN, TUBA, DRMS, PERC 1, and PERC 2. The music is in 6/8 time and features a 'FULL 6/8 FEEL' instruction. A dynamic marking of 'F' is present at the start of measure 49.

Instrumentation: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, S TBN, TUBA, DRMS, PERC 1, PERC 2.

Measure 49: TPT 1 has a whole rest. TPT 2, 3, and 4 play eighth notes. HORN has a whole rest. TBN 1 and 2 have whole notes. TBN 3 has a whole note. S TBN and TUBA play quarter notes. DRMS and PERC 1 play eighth notes. PERC 2 has a whole rest.

Measure 50: TPT 1 has a whole rest. TPT 2, 3, and 4 play eighth notes. HORN has a whole rest. TBN 1 and 2 have half notes. TBN 3 has a half note. S TBN and TUBA play quarter notes. DRMS and PERC 1 play eighth notes. PERC 2 has a whole rest.

Measure 51: TPT 1 has a whole rest. TPT 2, 3, and 4 play eighth notes. HORN has a whole rest. TBN 1 and 2 have half notes. TBN 3 has a half note. S TBN and TUBA play quarter notes. DRMS and PERC 1 play eighth notes. PERC 2 has a whole rest.

Measure 52: TPT 1 has a whole rest. TPT 2, 3, and 4 play eighth notes. HORN has a whole rest. TBN 1 and 2 have half notes. TBN 3 has a half note. S TBN and TUBA play quarter notes. DRMS and PERC 1 play eighth notes. PERC 2 has a whole rest.

Measure 53: TPT 1 has a whole rest. TPT 2, 3, and 4 play eighth notes. HORN has a whole rest. TBN 1 and 2 have half notes. TBN 3 has a half note. S TBN and TUBA play quarter notes. DRMS and PERC 1 play eighth notes. PERC 2 has a whole rest.

G

54

This musical score is for a brass and percussion ensemble, spanning measures 54 to 58. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments are arranged as follows:

- TPT 1:** Trumpet 1, Treble clef. Measures 54-57 are rests. Measure 58 has a melodic line starting on G4, moving to A4, Bb4, and C5, marked *pp*.
- TPT 2:** Trumpet 2, Treble clef. Measures 54-57 have a rhythmic pattern of eighth notes (G4, A4, Bb4, C5) with accents. Measure 58 has a melodic line starting on G4, moving to A4, Bb4, and C5, marked *pp*.
- TPT 3:** Trumpet 3, Treble clef. Measures 54-57 have a rhythmic pattern of eighth notes (G4, A4, Bb4, C5) with accents. Measure 58 has a melodic line starting on G4, moving to A4, Bb4, and C5, marked *pp*.
- TPT 4:** Trumpet 4, Treble clef. Measures 54-57 have a rhythmic pattern of eighth notes (G4, A4, Bb4, C5) with accents. Measure 58 has a melodic line starting on G4, moving to A4, Bb4, and C5, marked *pp*.
- HORN:** Horn, Treble clef. Measures 54-57 have a melodic line starting on G4, moving to A4, Bb4, and C5, marked *pp*. Measure 58 has a melodic line starting on G4, moving to A4, Bb4, and C5, marked *pp*.
- TBN 1:** Trombone 1, Bass clef. Measures 54-57 have a melodic line starting on G3, moving to A3, Bb3, and C4, marked *p*. Measure 58 has a melodic line starting on G3, moving to A3, Bb3, and C4, marked *p*.
- TBN 2:** Trombone 2, Bass clef. Measures 54-57 have a melodic line starting on G3, moving to A3, Bb3, and C4, marked *p*. Measure 58 has a melodic line starting on G3, moving to A3, Bb3, and C4, marked *p*.
- TBN 3:** Trombone 3, Bass clef. Measures 54-57 have a melodic line starting on G3, moving to A3, Bb3, and C4, marked *p*. Measure 58 has a melodic line starting on G3, moving to A3, Bb3, and C4, marked *p*.
- B TBN:** Baritone, Bass clef. Measures 54-57 have a rhythmic pattern of quarter notes (G3, A3, Bb3, C4) with accents. Measure 58 has a melodic line starting on G3, moving to A3, Bb3, and C4, marked *p*.
- TUBA:** Tuba, Bass clef. Measures 54-57 have a rhythmic pattern of quarter notes (G3, A3, Bb3, C4) with accents. Measure 58 has a melodic line starting on G3, moving to A3, Bb3, and C4, marked *p*.
- DRMS:** Drums, Percussion clef. Measures 54-57 have a rhythmic pattern of eighth notes (G4, A4, Bb4, C5) with accents. Measure 58 has a melodic line starting on G4, moving to A4, Bb4, and C5, marked *p*.
- PERC 1:** Percussion 1, Percussion clef. Measures 54-57 have a rhythmic pattern of quarter notes (G3, A3, Bb3, C4) with accents. Measure 58 has a melodic line starting on G3, moving to A3, Bb3, and C4, marked *p*.
- PERC 2:** Percussion 2, Percussion clef. Measures 54-57 have a rhythmic pattern of quarter notes (G3, A3, Bb3, C4) with accents. Measure 58 has a melodic line starting on G3, moving to A3, Bb3, and C4, marked *p*.

60

This musical score page, numbered 12, covers measures 60 through 65. It is arranged for a brass and percussion ensemble. The instruments are listed on the left: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, DRMS, PERC 1, and PERC 2. The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measures 60-64 feature various melodic lines for the trumpets and horns, with some parts marked with accents and a *pp* dynamic. The trombones and tuba provide a rhythmic accompaniment, with the tuba and bass trombone parts ending in a *p* dynamic. The percussion parts (DRMS, PERC 1, PERC 2) are mostly silent, with PERC 1 and DRMS having a few notes in the final measure.

66 H

This musical score is for a brass and percussion ensemble, covering measures 66 through 70. The score is written in a key signature of one flat (B-flat) and a 7/8 time signature. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, DRMS, PERC 1, and PERC 2. The brass instruments (TPT 1-4, HORN, TBN 1-3, B TBN, TUBA) are in the treble clef, while the percussion instruments (DRMS, PERC 1, PERC 2) are in the bass clef. The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The TPT 1 and TPT 2 parts have dynamic markings of *v* and *mf*. The HORN part has dynamic markings of *v* and *mf*. The TBN 1 part has dynamic markings of *v* and *mf*. The TBN 2, TBN 3, B TBN, and TUBA parts have dynamic markings of *v* and *mf*. The DRMS part has dynamic markings of *v* and *mf*. The PERC 1 part has dynamic markings of *v* and *mf*. The PERC 2 part has dynamic markings of *v* and *mf*.



71

TPT 1

TPT 2

TPT 3

TPT 4

HORN

TBN 1

TBN 2

TBN 3

8 TBN

TUBA

DRMS

PERC 1

PERC 2

mf *f* *f* *f* *f*

tr

76

This musical score page contains ten staves for a brass and percussion ensemble. The instruments are labeled on the left as TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, DRMS, PERC 1, and PERC 2. The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measures 76-80 are shown. The trumpet parts (TPT 1-4) and the horn part feature melodic lines with trills in measures 77 and 78. The trombone parts (TBN 1-3) and tuba part play a steady rhythmic accompaniment. The drum set (DRMS) and percussion 1 (PERC 1) parts have specific rhythmic patterns, while percussion 2 (PERC 2) is mostly silent. A dynamic marking of *f* (forte) is placed at the bottom center of the page.

f

J

81

This musical score is for a brass and percussion ensemble, covering measures 81 through 85. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, DRMS, PERC 1, and PERC 2. The first measure (81) features a dynamic marking of *mf* and includes crescendo hairpins for the trumpet, horn, and tuba parts. The second measure (82) continues with the *mf* dynamic. The third measure (83) is a rest for all instruments. The fourth measure (84) is also a rest. The fifth measure (85) features a dynamic marking of *mf* and includes crescendo hairpins for the trumpet, horn, and tuba parts. The percussion parts (DRMS, PERC 1, PERC 2) play a rhythmic pattern of eighth notes in the first two measures and then rest for the remainder of the page.

86

This musical score is for a brass and percussion ensemble, covering measures 86 through 90. The score is written in a key signature of one flat (B-flat) and a 4/4 time signature. The instruments are arranged in the following order from top to bottom: TPT 1 (Trumpet 1), TPT 2 (Trumpet 2), TPT 3 (Trumpet 3), TPT 4 (Trumpet 4), HORN (French Horn), TBN 1 (Tenor Basso 1), TBN 2 (Tenor Basso 2), TBN 3 (Tenor Basso 3), B TBN (Baritone Tenor Basso), TUBA (Tuba), DRMS (Drums), PERC 1 (Percussion 1), and PERC 2 (Percussion 2). The score features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics markings such as *mf* (mezzo-forte) and *f* (forte) are present throughout. A box containing the letter 'K' is located at the top right of the page, and the number '86' is at the top left. The percussion parts (DRMS, PERC 1, PERC 2) are indicated by double bar lines and specific rhythmic notations.

This musical score is for a brass and percussion ensemble, page 18, rehearsal mark 91. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, DRMS, PERC 1, and PERC 2. The TPT 1 part is mostly silent, with a few notes in the final measure. The other brass instruments play a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The percussion parts (DRMS, PERC 1, PERC 2) provide a rhythmic accompaniment with various patterns of notes and rests.



96

This musical score page contains ten staves for brass instruments and three staves for percussion. The instruments are labeled on the left as TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, and TUBA. The percussion parts are labeled DRMS, PERC 1, and PERC 2. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first measure is marked with the number 96. A rehearsal mark 'L' is positioned above the first measure. The music begins with a dynamic marking of *mp* and a *CRESC.* instruction. The brass instruments play a melodic line that moves from a half note in the first measure to a quarter note in the second measure, then continues with eighth and sixteenth notes. The percussion parts provide a rhythmic accompaniment with various patterns of eighth and sixteenth notes. The score concludes with a final measure in the fifth measure of the system.

This musical score is for a brass and percussion ensemble, covering measures 102 to 105. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, DRMS, PERC 1, and PERC 2. The first four measures (102-105) show the brass instruments playing a melodic line starting with a rest in measure 102. The dynamic marking *f* is present in measures 102-104. In measure 105, the trumpets and horns play a sustained note with a dynamic marking of *mp*. The tuba and drums play a rhythmic pattern of quarter notes in measure 105, also marked *mp*. The percussion parts (PERC 1 and PERC 2) are mostly silent, with some rhythmic markings in measure 105.

108

This musical score is for a brass and percussion ensemble, covering measures 108 to 112. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, 8 TBN, TUBA, DRMS, PERC 1, and PERC 2.

- TPT 1 & 2:** Both parts are silent throughout the entire passage, indicated by horizontal lines on their staves.
- TPT 3 & 4:** Both parts play a half note G2 in measure 108, followed by a half note F2 in measure 109. They then remain silent for the remainder of the passage.
- HORN:** The horn part is silent in measures 108 and 109. In measure 110, it begins with a dynamic marking of *mp* (mezzo-piano) and plays a half note G2, followed by a half note F2 in measure 111. It then plays a half note E2 in measure 112.
- TBN 1:** This part is silent throughout the entire passage.
- TBN 2, 3, & 8 TBN:** These parts play a rhythmic pattern of eighth notes. In measure 108, they play G2, A2, B2, C3. In measure 109, they play F2, G2, A2, B2. In measure 110, they play E2, F2, G2, A2. In measure 111, they play D2, E2, F2, G2. In measure 112, they play C2, D2, E2, F2.
- TUBA:** The tuba part plays a rhythmic pattern of quarter notes. In measure 108, it plays G2, A2, B2, C3. In measure 109, it plays F2, G2, A2, B2. In measure 110, it plays E2, F2, G2, A2. In measure 111, it plays D2, E2, F2, G2. In measure 112, it plays C2, D2, E2, F2.
- DRMS:** The drums part plays a rhythmic pattern of eighth notes with accents. In measure 108, it plays G2, A2, B2, C3. In measure 109, it plays F2, G2, A2, B2. In measure 110, it plays E2, F2, G2, A2. In measure 111, it plays D2, E2, F2, G2. In measure 112, it plays C2, D2, E2, F2.
- PERC 1 & 2:** Both percussion parts are silent throughout the entire passage, indicated by horizontal lines on their staves.

This musical score page contains measures 113 through 117 for a brass and percussion ensemble. The instruments are arranged as follows:

- TPT 1** and **TPT 2**: Trumpets 1 and 2, both in treble clef with a flat key signature. They play whole rests throughout the entire passage.
- TPT 3** and **TPT 4**: Trumpets 3 and 4, both in treble clef with a flat key signature. They play eighth notes in measures 113 and 114, followed by a four-measure phrase of half notes (G3, F3, E3, D3) tied across measures 115, 116, and 117. Dynamics include *p* and *pp*.
- HORN**: Horn in treble clef with a flat key signature. It plays whole rests in measures 113-116 and eighth notes in measures 117 and 118. Dynamics include *pp*.
- TBN 1**: Trombone 1 in bass clef with a flat key signature. It plays eighth notes in measures 113 and 114, followed by a four-measure phrase of half notes (G2, F2, E2, D2) tied across measures 115, 116, and 117. Dynamics include *p*.
- TBN 2**, **TBN 3**, and **B TBN**: Trombones 2, 3, and Baritone in bass clef with a flat key signature. They play eighth notes in measures 113 and 114, followed by a four-measure phrase of quarter notes (G2, F2, E2, D2) tied across measures 115, 116, and 117. Dynamics include *p*.
- TUBA**: Tuba in bass clef with a flat key signature. It plays eighth notes in measures 113 and 114, followed by a four-measure phrase of quarter notes (G2, F2, E2, D2) tied across measures 115, 116, and 117. Dynamics include *p*.
- DRMS**: Drums in a grand staff (treble and bass clefs). It plays a consistent eighth-note pattern with accents (>) in every measure. Dynamics include *p*.
- PERC 1** and **PERC 2**: Percussion 1 and 2, both in grand staff. They play whole rests throughout the entire passage.

118

This musical score is for a brass and percussion ensemble, covering measures 118 to 122. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The instruments are arranged in the following order from top to bottom: TPT 1, TPT 2, TPT 3, TPT 4, HORN, TBN 1, TBN 2, TBN 3, B TBN, TUBA, DRMS, PERC 1, and PERC 2.

- TPT 1:** Remains silent throughout the passage.
- TPT 2:** Remains silent until measure 120, then plays a melodic line starting with a *pp* dynamic. The line consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4.
- TPT 3:** Remains silent throughout the passage.
- TPT 4:** Remains silent throughout the passage.
- HORN:** Plays a melodic line starting in measure 118 with a *pp* dynamic. The line consists of quarter notes: G3, A3, Bb3, C4, followed by a half-note slur over G3, A3, Bb3, C4.
- TBN 1:** Remains silent throughout the passage.
- TBN 2:** Plays a rhythmic accompaniment of eighth notes starting in measure 118 with a *pp* dynamic. The notes are: G3, A3, Bb3, C4, G3, A3, Bb3, C4, G3, A3, Bb3, C4, G3, A3, Bb3, C4.
- TBN 3:** Plays a rhythmic accompaniment of eighth notes starting in measure 118 with a *pp* dynamic. The notes are: G3, A3, Bb3, C4, G3, A3, Bb3, C4, G3, A3, Bb3, C4, G3, A3, Bb3, C4.
- B TBN:** Plays a rhythmic accompaniment of eighth notes starting in measure 118 with a *pp* dynamic. The notes are: G3, A3, Bb3, C4, G3, A3, Bb3, C4, G3, A3, Bb3, C4, G3, A3, Bb3, C4.
- TUBA:** Plays a rhythmic accompaniment of quarter notes starting in measure 118 with a *pp* dynamic. The notes are: G3, A3, Bb3, C4, G3, A3, Bb3, C4, G3, A3, Bb3, C4, G3, A3, Bb3, C4.
- DRMS:** Plays a rhythmic accompaniment of eighth notes starting in measure 118 with a *pp* dynamic. The notes are: G3, A3, Bb3, C4, G3, A3, Bb3, C4, G3, A3, Bb3, C4, G3, A3, Bb3, C4.
- PERC 1:** Remains silent throughout the passage.
- PERC 2:** Remains silent throughout the passage.

The score concludes in measure 122 with a final chord consisting of G3, A3, Bb3, C4, G3, A3, Bb3, C4, G3, A3, Bb3, C4, G3, A3, Bb3, C4.